Notes on Cure, Disability, and Natural Worlds:

Using storytelling, memoir, and critical analysis, Eli Clare explores the ideology of cure through the lens of disability politics and environmental justice, spending time thinking about the words natural and normal.

April 19 2016
Tuesday
7:00 pm—9:00 pm
Ford Alumni Center Ballroom
1720 East 13th

About Eli: White, disabled, and genderqueer, Eli Clare happily lives in the Green Mountains of Vermont where he writes and proudly claims a penchant for rabble-rousing. He has written a book of essays Exile and Pride: Disability, Queerness, and Liberation and a collection of poetry The Marrow's Telling: Words in Motion and has been published in many periodicals and anthologies. His newest work, Brilliant Imperfection: Grappling with Cure, will be released early next year. Eli speaks, teaches, and facilitates all over the United States and Canada at conferences, community events, and colleges about disability, queer and trans identities, and social justice. Among other pursuits, he has walked across the United States for peace, coordinated a rape prevention program, and helped organize the first ever Queerness and Disability Conference. When he's not writing or on the road, you can find him reading, hiking, camping, riding his recumbent trike, or otherwise having fun adventures. http://www.eliclare.com

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